

NOTHIN' FANCY

Microphone Stage Plot





Bass Amp (A/C input 115 volts; 50 Hz, 90 watts)

2 Beyer ML 160 ribbon microphones (supplied by band), Approx 4 feet apart-No Phantom Power Required

Two instrument microphones (supplied by sound crew), one left of ribbon mics and one right of ribbon mics

FRONT OF STAGE